



2010 Red Hook International Film and Video Festival

ENTRY FORM

All entries must be postmarked by **Sept 14th, 2010**

Fee Schedule:

Full Submission Fee: [] \$20.00

Payment Type: [] Check , [] Money Order, [] PAYPAL

All Checks must be made Payable to: **Brooklyn Waterfront Artist's Coalition**

Submission Contact Information :

Name _____

Address: _____

City _____

State / Province _____

Zip / Postal Code _____

Country _____

Phone _____

EMAIL _____

Film and Video Submission Information :

Title of work : _____

Director of work: _____

Producer of work: _____

Length of work: (MM:SS) _____

Category of Work _____

Short Descriptive statement:

Publicity Stills for Catalog:

All entries must be accompanied by 3 publicity shots to be used for Catalog, Press, or for Publicity purposes.

Digital still image (Resolution: 1500x1200 @ 300 dpi, saved as tiff or eps.)

Please Submit image files on separate CD or DVD



Video Format :

- Work must be in NTSC format Only.
- Work Will Not be returned.
- Select one: MiniDV, Digital File
- Full Digital File in mov, or avi. File format with specific compression information submitted on DVD -R
- DVD movies on Disks must not be copy guarded.
- No Menu DVD

Video Artwork Video Submission Information :

Title of work : _____

Director of work: _____

Producer of work: _____

Length of work: (MM:SS) _____

Descriptive statement:

Installation Descriptive statement and presentation:



PERMISSION FORM

Name: _____

Equipment, Hardware and Software used:

Visual Permissions:

I have the necessary rights and/or permissions to use the images in my piece.

Yes, I have the necessary rights and/or permissions to use the visuals in my piece.

NO, I DO NOT have the necessary rights and/or permissions to use the visuals in my piece.

Sign: _____ Date: _____

Audio Permissions:

In the event that materials used in my animation contain the work of other individuals or organizations (including any copyrighted musical compositions or excerpts thereof), I understand that it is my responsibility to secure any necessary permissions and/or licenses.

I have the necessary rights and/or permissions to use the audio in my piece.

Yes, my piece contains audio.

Yes, I have the necessary rights and/or permissions to use the audio in my piece.

NO, I DO NOT have the necessary rights and/or permissions to use the audio in my piece.

Sign: _____ Date: _____

Actors Permission Form:

I have the necessary rights and/or permissions to use the likeness and images of all talent and actors in my piece.

Yes, I have the necessary rights and/or permissions to use the visuals in my piece.

NO, I DO NOT have the necessary permissions to use the Actors Image in my piece.

Sign: _____ Date: _____



Authorization :

The Creator of the work will maintain all the copyright to their work and will receive full credit wherever their images and / or Film, Video, Video Artwork, or Animation is screened or exhibited or used.

Exhibition Rights

I grant non-exclusive Exhibition and Screening rights to

**The Red Hook International Film and Video Festival and
The Brooklyn Waterfront Artist's Coalition Inc.**

to display screen and exhibit all or part of my Film, Video, Video Artwork, or Animation for use by **Red Hook International Film and Video Festival and The Brooklyn Waterfront Artist Coalition Art Show.**

Yes, I Grant the right and/or permissions to Exhibit and Screen my piece.

NO, I DO NOT Grant the right and/or permissions to Exhibit and Screen my piece.

Sign: _____ Date: _____

Festival Presentation Release

I grant **2010 Red Hook International Film and Video Festival** permission to screen all or part of my Film, Video, Video Artwork, or Animation at BWAC.

Yes, I Grant the right and/or permissions to Exhibit and Screen my piece at BWAC.

NO, I DO NOT Grant the right and/or permissions to Exhibit and Screen my piece at BWAC.

Sign: _____ Date: _____

Promotional Material

I grant **2010 Red Hook International Film and Video Festival** the right to use artwork images and publicity stills Festival and organization publicity, both now and in the future.

This includes but is not limited to usage on posters, brochures, catalogs, coffee mugs, mouse pads, and/or media broadcast. In exchange, **2010 Red Hook International Film and Video Festival** provides full author/artist credit information.

Yes, I grant permission to use my work for organization, and conference publicity.

No, I DO NOT Grant permission to use my work for organization, and conference publicity.

Sign: _____ Date: _____



Parental Permission Form:

* Only required if artists is under 18 years of age.

Permissions :

I grant the right for NAME: _____ to participate in the
**2010 Red Hook International Film and Video Festival and
The Brooklyn Waterfront Artist Coalition Art Show.**

I grant the right for NAME: _____ to exhibit his/ her work at the
**2010 Red Hook International Film and Video Festival and
The Brooklyn Waterfront Artist Coalition Art Show.**

Required Signatures :

Artist _____ Date _____

* Parent / Guardian _____ Date _____

* Only required if artists is under 18 years of age.